# AddRan Distinguished Faculty Lecture Series

## Introduction

The Distinguished Faculty Lecture series is an annual recognition and presentation that showcases excellence in scholarship and creative activity by a faculty member in the AddRan College of Liberal Arts at Texas Christian University.

The Lecture honors a significant contribution, whether in the scholarship of discovery (including creative works), integration, application, or teaching. Dr. Jack Hill of the Department of Religion presented the first annual Lecture in 2008.

The Lecture offers both support and reward for distinguished work, including an award of $2,000 to support both the presentation and the recipient's continued scholarly/creative endeavor. No portion of the award will go toward salary. The recipient will also have a one-course reduction in teaching load (in consultation with the department chair and Dean, though it cannot result in a zero teaching for the semester) during the subsequent academic year. In addition, the Lecture provides an opportunity each spring for a faculty member to present that scholarship to the University community in a self-selected format.

## Eligibility

Any full-time faculty member with the rank of Instructor, Instructor II, Senior Instructor, Assistant Professor, Associate Professor, or Professor in AddRan College is eligible to apply for the Lecture award.

Applicants should have a record of achievement in scholarly work that will support the development of the proposed lecture. Appropriate supporting scholarship may take the form of original research, original synthesis, or creative endeavor. The proposed lecture should appeal to a wide audience from within and outside the College, including students, faculty, and community members.

## Application Procedures

All applicants for the Lecture award must submit the following materials:

- A one-page description of the proposed lecture (see Presentation Guidelines below).
- A list of completed projects relevant to the proposed lecture. For each project cited, include a single paragraph summary that describes the connection of the work to the proposed lecture, with clarity about the applicant's role and contribution.
- A one-page summary of the applicant's career and achievements.
- A resume of the applicant's relevant scholarly/creative achievements.

Applicants should submit these materials as digital files (.pdf or .docx) to Dr. Brad Lucas, Associate Dean of Research & Graduate Studies (b.e.lucas2@tcu.edu) **and** Ms. Lisa Smant, Academic Program Specialist (lisa.smant@tcu.edu).

**Selection Process**

An ad hoc committee of past Lecture award recipients will review applications, adhering to the following criteria:

- *Proposed Topic*. The proposed topic for the Lecture must potentially be of interest to a variety of people, significant to educated citizens, and worthy of scholarly exploration.
- *Presentation Potential*. The applicant must be capable of producing and delivering a captivating presentation.
- *Scholarly Standing*. The applicant must be sufficiently engaged in the proposed topic to be able to make an authoritative presentation. Engagement in the topic will typically include on-going and/or past research, synthesis, or creative endeavor.

After reviewing applications, the committee will submit the name of one candidate and an alternate to the Dean as its recommendation for the award. The Dean will announce the name of the recipient. The Lecture and award ceremony will take place in February/March.

*Timeline*

- Call for applications: November 12, 2026
- Application deadline: November 30, 2026
- Selection committee recommendation to the Dean: First full week of December (Study Days)
- Dean's announcement of the recipient: Second full week of December (Finals Week)
- Award Lecture: February/March (date TBD)

**Presentation Guidelines**

The Lecture presentation is designed not only to showcase the award recipient's scholarly/creative work, but also to make the nature of the work and its scholarly contributions accessible to a wide audience. The target audience includes students, faculty, staff, and members of the wider TCU and Fort Worth communities. The format of the presentation is left to the recipient's discretion but should consider these guidelines.

A discussion of the specific nature of the scholarship/creative activity is necessary and appropriate, as is the impact the work has had—or could have—on the larger community. For example, does the scholarship/creative activity offer a new model or vision for an old question or problem? Does the work integrate previously disparate theories, applications, media, or the like? What contributions does the scholarship/creative activity make to the discipline, to the scholarly community, and to society? Why should the audience—and particularly those who may be unfamiliar with the discipline—care about and celebrate this scholarly contribution?

The presentation should communicate the recipient's work in a format that facilitates interest and understanding on the part of those who may not be familiar with the specific discipline. The award recipient should consider what presentation format(s) would be the most effective considering the audience and topic. In addition to a traditional oral lecture, presentation styles could include (but are not limited to) visuals, readings, posters, audio, and performances.

The Lecture award recipient should plan for, and deliver, a presentation of approximately 45 minutes, with a question-and-answer session to follow. At the discretion of the recipient, a portion of the monetary award is available to prepare materials for the lecture.